

AUTUMN LEAVES COURSE

Module 10	Key centre approach
Lesson objectives	Key centre approach
Activities	A - The concert key of Bb major (C major for Bb instrument and G major for Eb). B - The concert key of G minor (A minor for Bb instruments and E minor for Eb). For C D E & F I am using very simple rhythms and only thinking or trying to hear melodic ideas in the relative key centres. Be brave, remember here, space and feel go a very long way. You do NOT need 100's of notes! For the rest of this tune I have used the rhythm module rhythms. Try and experiment using those with notes from the major or minor scale. Your ear should tell you what is a good or not so good choice, depending on how much jazz you listen too. Remember, everything ALWAYS comes back to listening.
Resources	Backing track Demo recordings PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	The key centre approach can be very liberating. Literally trying to create small little melodic motifs only using the major or minor scale for the section you are in!